



Gul Hayat Institute

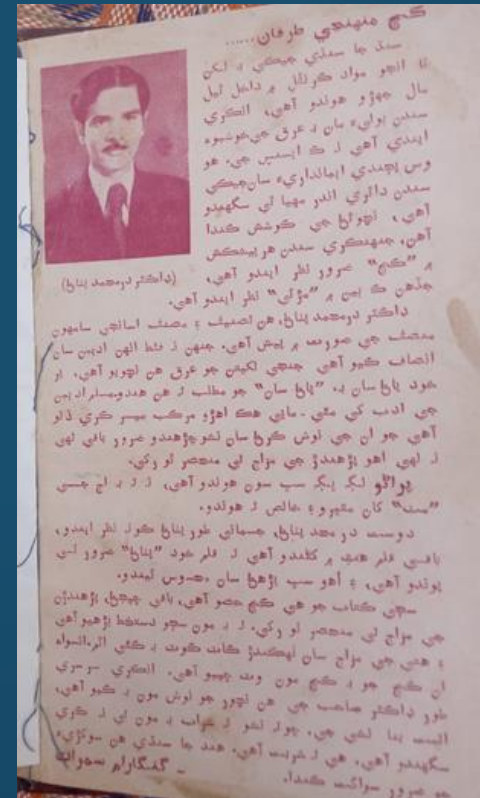
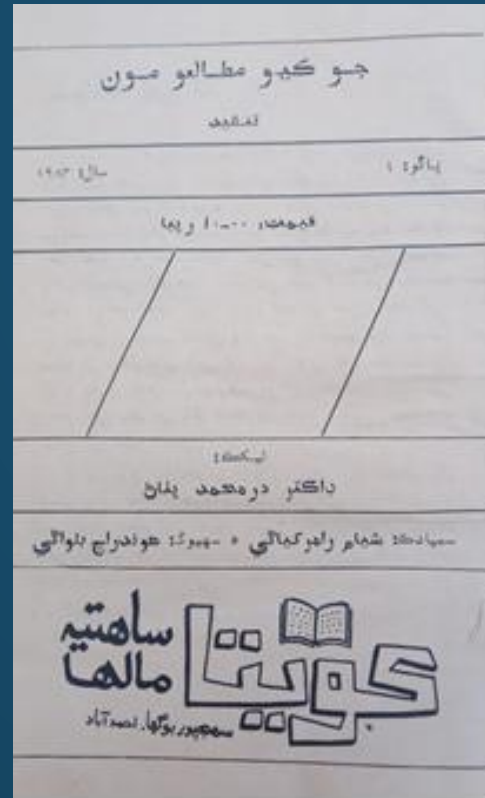
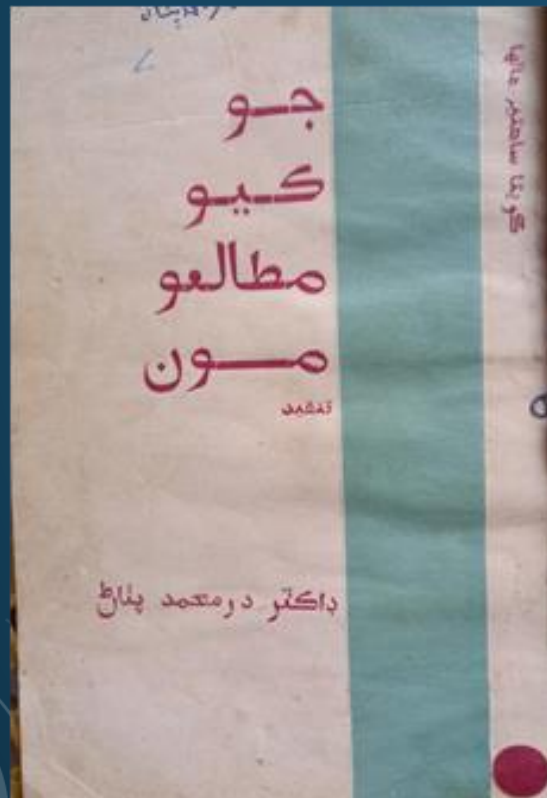


DUR DUR MUHAMMAD PATHAN-SCHOLAR

HISTORIAN, POET & WITER OF SINDH. PROVINCE OF PAKISTAN IS FAMOUS AND
POPULAR IN INDIA.

IN EIGHTY DR.PATHAN STARTED CONTRIBUTING HIS PROSE AND POETRY FOR INDIAN JOURNALS AND PERIODICALS.

- His First Book "JO KAYO MUTALIO MON" in India was published in 1983 by Kavita Sahitya Malha, Ahmadabad. It was a book on Criticism and an Eminent Scholar Gangaram Samrat wrote introduction of Author, Dr. Dur Muhammad Pathan





INDIA FOR DELIVERING LECTURES ON THE HISTORY

in 2008, keeping in view the status and contribution of Dr.Dur Muhammad Pathan, he was invited to India for delivering lectures on the History, Culture and Literature of Sindh.



CONTRIBUTION OF SINDHI FREEDOM FIGHTERS TO INDEPENDENCE

Ram Jethmalani



Wednesday, May 21, 2008

Sindh played a vital role in freedom movement during British rule but information about it is scattered and there is no single comprehensive document which records the glorious contribution made by Sindh. The main reason for this is that with Independence, came also the Partition and the province of Sindh was in its entirety merged with Pakistan without regard to the fact that certain regions of Sindh had larger Hindu population. But then the unfortunate situation was that the leaders of the Indian National Congress wished to avoid any protracted negotiations as they were in a hurry to get independence and power for themselves, despite protests from the Sindhi leaders; and the leaders of the Muslim League were naturally keen to have the largest areas merged with Pakistan. But apart from surrender of entire Sindh to Pakistan, the situation so arose that with Partition, Hindus in Sindh came under a terrible threat to their life, liberty and property. Large numbers of Hindus from Sindh began to migrate to India with the help of local leaders of the Indian National Congress. The turmoil in Sindh became all the greater with the influx of Muslim refugees from India and the danger to Sindhi Hindus grew day by day making it imperative for them to leave Sindh. Yet, they faced a dilemma as the leaders in India were against Hindus leaving Pakistan to settle in India and the direction to the local leaders of the Indian National Congress in Sindh were to discourage such exodus. But the local leaders,

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being witnesses to the terrible situation in Sindh, defied the orders from the Central command; and the waves of migration to India began with Sindhis leaving their properties and all their possessions in Pakistan. Faced with reluctance from Indian leadership and to ensure that India does not close its door to refugees from Sindh, the Sindhi leaders rushed to Mahatma Gandhi, who alone in India understood the plight of Sindhi evacuees; and Gandhiji uttered his famous line, "I am a Sindhi", and under his influence, the gates of hospitality in India began to be opened, somewhat, for those

Sindhi refugees from Pakistan.

In those conditions of turmoil, distress, danger, and uncertainty, naturally the emphasis of the penniless Sindhis migrating to India was to face immediate economic challenges and, somehow, to improve their living conditions. Over the years, these challenges have been met successfully.

The time has therefore come to set the record straight and to attempt to present a comprehensive account of the glowing contribution of Sindh in the freedom struggle and the role of heroic Sindhi freedom fighters.

How the Idea Was Conceived

Though Sindh remained second to none in the freedom movement, while going through the pages of history compiled on the freedom movement, it is observed with grief that most of the historians have ignored the outstanding contribution of Sindh in the Freedom Movement.

CONTRIBUTION OF SINDHI FREEDOM FIGHTERS TO INDEPENDENCE

Independence was the result of the joint and collective struggle launched by the masses of the united British India. Sindh played its vital / leading role in the freedom movement since the War of Independence of 1857 (though it was conquered only 14 years earlier in 1843). Sindh participated in the formation of All India Congress Committee (A.I.C.C.) and All India Muslim league (A.I.M.L.). Non-cooperation movement duly supported by Mahatma Gandhi / I.N.C.C. was implemented in Sindh by virtue of the passing of a resolution at the Khilafat Conference in Karachi.

Immersed in survival initially and accumulation of wealth later, Sindhis did not pay heed to the recall of their glorious past, with the result that they now stand disassociated with it altogether. Added to this, the young generation was compelled to assimilate into culture and society, very different from their own. This situation created adjustment problems for the young generations. The link to their roots and cultural heritage was severed, but cultural and historical identification made them feel lost, because no body was there to tell them who they were and how their collective future identification would be determined and accepted by the world community.

Apathy and lack of interest of Sindhis was obvious when people / scholars of other provinces started making demands for creation of their own Museums and Archives for highlighting their role in the freedom movement. Recently it has been demanded and suggested that Bengal / Punjab Partition Museums be founded

CONTRIBUTION OF SINDHI FREEDOM FIGHTERS TO INDEPENDENCE

Sindhis being second to none in the Freedom Movement during British Rule cannot afford to be a vanishing or invisible nation. With their own Identification, they have to play their role in the present and future in the world community. And history has proven that Sindhis are capable of leading the world community in every field of life.

Keeping in view the above facts, like minded people conceived the idea of initiating a project so as to rectify the situation. In this connection Dial Gidwani took a leading role and started looking for the co operation of like – minded Sindhis and organizations. In India he received due co operation from outstanding individuals besides, organizations such as Global Sindhi Council and SindhiShaan. In Sindh / Pakistan he approached the Gul Hayat Institute to extend its co operation for the noble cause.

As a consequence a joint meeting of American Institute of Sindhology, U.S.A., (www.sindhulogy.org.) Global Sindhi Council of India (www.globalsindhicouncil.org) and Gul Hayat Institute of Sindh (Pakistan) (www.gulhayat.com) was held in Mumbai between 11-19 February 2008 to discuss the proposed project and finalize its modalities and chalk out future lines of action. Several Sindhi scholars, historians, academics were invited to participate.

CONTRIBUTION OF SINDHI FREEDOM FIGHTERS TO INDEPENDENCE

We owe it to our generation and the coming generations, an authentic and objective historical record which, among others, will include the following features :

History of relevant political parties-organization & activities

Movements of political importance.

Chronology of political events.

Role of press and media; Imposition of ban/censure on press/literature.

Impact of Divide & Rule policy on Sindhi Society.

Freedom Fighters and their contribution

Role of Bombay Legislative Council, Central Legislative Assembly and Sindh Legislative Assembly and other debates.

The task will consist of the following assignments:

Collection of source-material in India, Sindh and elsewhere, such as Articles, Memoirs, Auto/Biographies, testimony of witnesses etc.

Government publications, such as Year Books, Reports etc.

Proceedings of Assemblies/Councils.

British records

Newspaper and media reports

Court Cases

Information on websites

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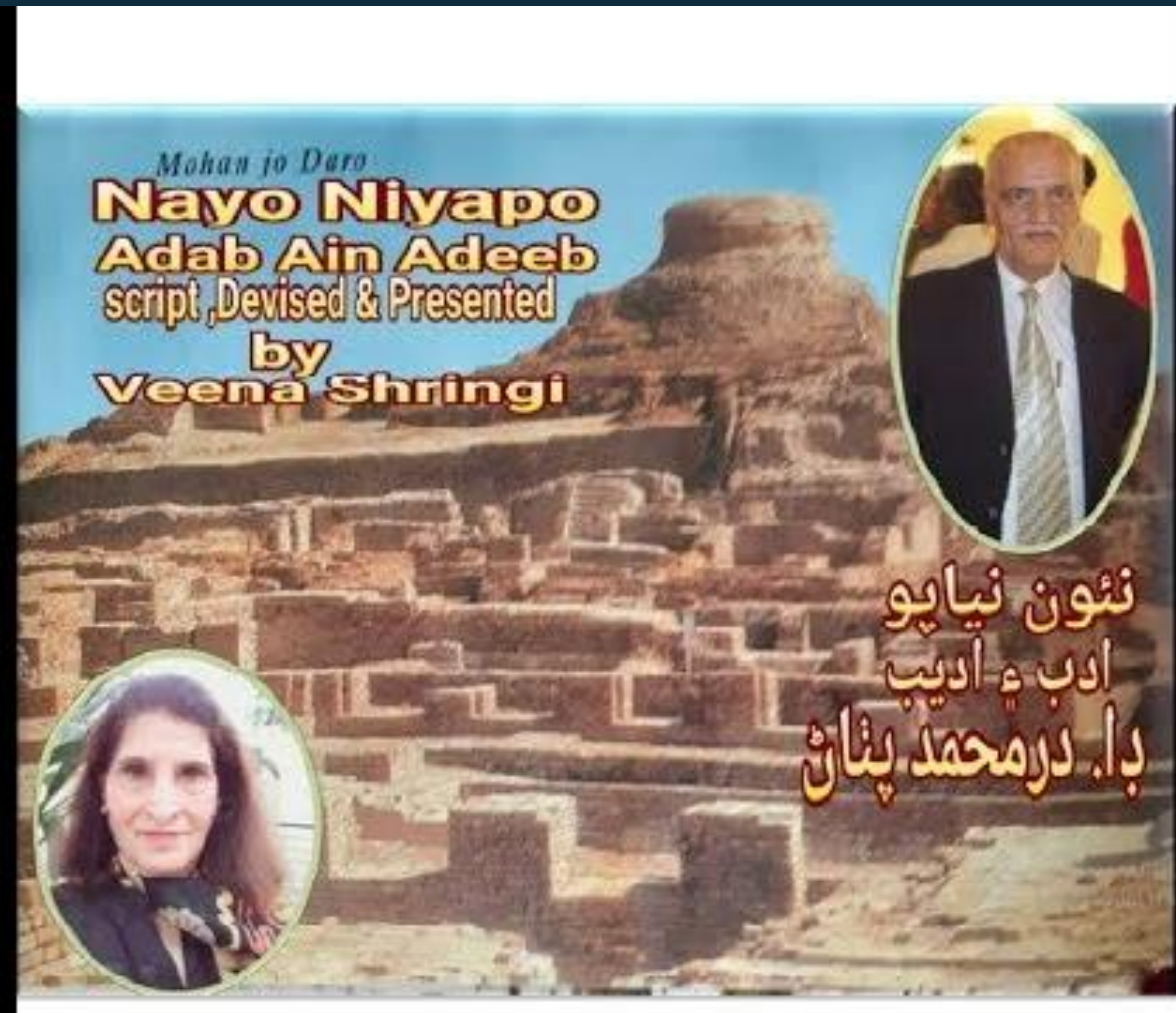
ANCESTRAL INFORMATION



- Gul Hayat can provide information on your ancestors from its research papers for which the following information is required.
 - 1) Full name of your Ancestor
 - 2) Name of City / Province of his residence in Sindh
 - 3) Political affiliations, if any
 - 4) Occupation
 - 5) Any other relevant information

The Information will include following, which may enable you to arrange your family tree

-
- Dr.Dur Muhammad Pathan did excellent job on the History and helped so many people in providing Ancestral Information as requested . It was free of charge service.
- Outstanding work on the History, Culture and Literature of Sindh was appreciated by Indian Literary Bodies and Individuals. Veena Shringi- writer and Founder of ladies Organization introduced and shared services of Dr.Pathan and his Gul Hayat Institute on YouTube. Its Link is given bellow:



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<https://www.youtube.com/watch?v=zzdNfGhoISQ>

DR. PATHAN IN INDIA

Monday , May 19, 2008





DR DUR MUH

Explain this person's re



“ *Dr.Dur Muhammad Pathan is favorite Poet of so many Indians. Ghyansham Dudia- an eminent Artist, Flim Maker and Poet designed hundreds of Couplets of Dr.Dur Muhammad Pathan and shared on Internet Groups in India and Sindh. Some of Couples of Dr.Dur Muhammad* ”

Designed poetry by Ghanshyam Dudia

<http://drpathan.com/index.php/corners/dr-pathan/good-wishes/designed-poetry>

DESIGNED POETRY BY GHANSHYAM DUDIA

برہ منهنجو بت تر اشيء پر تنهنجي بت ۾
وڌين نه ساهه
پوء به ورهين کان ويساهه تون ۾
سڪندم زندگي

shaairee by:
Dr. Dur Muhammad Pathan

**birah munhinjo butu
taraashyo.par tunhinje
buta mein vidhaeen
na saahu
poi bi
varihyan khaan vesaahu ,
toonee sandam
zindagee**

desn by: ghanshyam sagar -www.sindhisagar.com

گهاريان پر نه گذاريان، هيءَ جا حياتي آهه،
تون آهين سڀ ڪجهه، توڻ ڪجهه ناهه،
راتين جي اونداھ، آءُ ته بڻجي روشني

shaairee by:
Dr. Dur Muhammad Pathan

**ghaaryana par na ghaaryana ,
tee_a jaa hayaatee aah ,
oon aaheen sabh kujh ,
o bin kujh naah ,
aatyun jee oondaah ,
a_u ta ban^je roshnee .**

desn by: Ghanshyam Sagar.
www.sindhisagar.com

Beautiful world has become
seat of sorrows & longings
and unhappy valley for all,
including you & me.
Because, it is minus your
love & beauty, vision &
wisdom. As far as you will
avoid to share it, my world
will remain ugly

دنيا ٻولهي دادلا جي دليين تي ڏين دان،
مون جيئن ماروئڙن تي اهنه گهڻا ارمان،
ڌرتي دٻ جي نٿري هت غربت ٻيا گهمسان،
خوشيون گهرجن خان سرت ۽ سلام سان .

duniyaa g^olhe daadlaa je dilyun khe d^een daanu ,
moon jee_an maarooarhan khe ahinj ghan^aa armaana ,
dhartee dukha jee nagree,hit gurbat b^iyaa ghamsaan ,
khushvonn ghurian khaana surit ain salaam saan

پيرن پسان جي پنهنجي سرت ۽ سندرتا جو سنساره
هوند رتن پوء پنهنجي محبت مروت جو وهنداره
پوء اصل نه ٿئي آزار، لهن سڀ جا سڀ سلام سان .

shaairee by: Dr. Dur Muhammad Pathan

**pireen pasan je panhinjee,
surit ain sundartaa jo sansara ,
hoond rakhan poi panhinjee ,
muhbat murvat jo vahinvaar ,
poi asul na thi-e aazaar ,
lahan sabh jaa soora salaam saan .**

desn by: Ghanshyam Sagar
www.sindhisagar.com

پٿر تي پئي پائي، پر هو جانب پٿر به ته ناهن
محبت خدمت جي نالي، فقط پيا تاه ٽپي جا ناهن،
پر سڀ آسرو نه لاهن، جي چاهن سونهن سلام تي

shaairee by: Dr. Dur Muhammad Pathan

**pathar bi thee pae paan^ee ,para hoo jaanib pathara bi ta naahin ,
muhbat khidmat je naale ,faqat pyaa th^aah th^ag^ee_a jaa th^aahin ,
par se aasro na laahin , je chaahin soonhan salaam khe**

design: sagar G

izzat muhbat mile maah^hoo_a kh,
so maan^hoo thie inaanu ,
kaavarh ache una te ,
poi hot bi ban^jee pae hevaanu ,
hinate ghan^o armaanu ,
sadaa surit soonhan salaam khe

عزت محبت ملي ماڻهوءَ کي، سو ماڻهوءَ تي انسان،
ڪاوڙ اچي ان تي، پوءِ هوت به بڻجي پئي حيوان،
هن تي گهڻو ارمان، سدا سرت سونهن سلام کي

shaairee by: Dr Dur Muhammad Pathan

design by: sagar
www.sindhisagar.com

The background is a solid dark blue color. It features several faint, light blue geometric patterns. In the top right corner, there is a large circular graphic with concentric circles and radial lines, resembling a compass or a stylized sun. In the bottom right corner, there is a smaller circular graphic with concentric circles and a dashed line. In the bottom left corner, there is another circular graphic with concentric circles and a dashed line. The text "Thanks All" is centered in the middle of the image, underlined.

Thanks All