

SINDH HISTORICAL SOCIETY

RESEARCHED AND COMPILATION BY DR. DUR MUHAMMAD PATHAN

INTRODUCTION:

It is proper place and time to put on record some very important and interesting facts on record. I am controversial figure of my Society and Literary circle. Reasons for it, are:

1. I am over busy in my work consisting of Creative work, Research, Collection and Documentation of Source-Material, Data and Information. Hence, cannot spare time for explanations, clarifications about myself.
2. Most of Scholars and writers cannot compete with me in quantity and quality of my work. Hence, they have adopted strategy of my character-assassination, undue criticisms and defaming me. It has brought bad name to me.
3. It has badly affected the reading and listening habit of those, who without any verification, have believed that I am controversial.
4. Love for history and requirement of my integrity never discouraged me and I have never stopped working hard.
5. The quantity and quality of my work has beaten record of so many writers and scholars. But, I have never found myself in position to get my work published. Hence the only option left for me is to publish my works on my website. May be some time my country-men visit this website and get valuable information for redesigning their personal and national concepts.

Here is my work on the Sindh Historical Society. When I was doing Ph.D, I did my level best to obtain, purchase and collect material. One day, I purchased a file of the Sindh Historical Society from Old Books Market. The File consisted of Correspondence made by Billimoria , between him and other literary figures besides, Learned Bodies of that time.

It paved way for more hunting for information. I went through so many Journals of the Historical Society and collected information on Who's Who of Society's Office-bearers and members. I also compiled a comprehensive list of members besides, selected a few Articles of my interest from the Journal of Sindh Historical Society.

My work on the Society is combination of compilation and research at the same time. It consists of:

1. Constitution and Bye-Laws of the Society.
2. Alphabetical list of members ,
3. Councils, Office-Bearers and members of the Managing Committees.
4. Who's Who of Members,
5. Correspondence,
6. Annual Reports,
7. Coordination and Cooperation with other Learned Bodies,
8. Index/List of Important Papers read in literary sittings,
9. Selection from Papers published in the Journal of the Society

COORDINATION , COOPERATION WITH OTHER LEARNED BODIES

1.	Name
2.	Army Historical Society
3.	Bihar Research Society
4.	Bombay Historical Society
5.	Bombay University
6.	Bombay University
7.	Calcutta Historical Society
8.	Deccan College Research Institute
9.	Indian Research Institute, Calcutta
10.	Lucknow Provincial Museum
11.	Patna College, Bankipur
12.	Patna University
13.	Poona Orientals
14.	Punjab University Historical Society
15.	Royal Historical Society, London
16.	The Greater India Society
17.	The library War Office, London
18.	U.P. Historical Society
19.	Watson Museum, Rajkot